

Drew Campbell

VOICE OF DREW

My rates are based on a very competitive BSF (Basic Studio Fee) of:

£280BSF Commercial, Agency and Web Use.

or

£200BSF Corporate Rate, negotiable. Studio rate for extra production, £140/hour.

PLEASE NOTE: These are guideline rates and are of course subject to negotiation and usage based on the above BSF.

In addition, usage based on the above where appropriate. A useful resource for TV usage is Usefee.TV and I support its formula. If you have booked a TV commercial, you will know its TVRs, so that site will be helpful to know how I will work out my fee for you.

Included

- A) The usage of the audio.
- B) Recording time, and post-edit production work to industry standards using advanced digital mastering. Production to completion is calculated at £150 per hour.
- C) Minor revisions within 30 days post-delivery.
- D) Audio delivery, FTP, Email etc.

Podcast intros / indents

2x up to 15 seconds £90

Telephony (on-hold, IVR, menu prompts etc)

£10 per prompt minimum £50

Audio Book Narration

£240 per finished hour of audio. This includes recording, proofing, editing and mastering

eLearning Narration

0.30p per word minimum fee £150

These rates are a guide only, I am open to negotiating the fees due.

For other payments including international bookings the option to pay me via PAYPAL is offered. Please note, most international voice fees may also be subject to an additional 6% transaction fee (It reflects what banks charge me for the privilege!).